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IRIS

"The Highest Quality Iris Rhizomes
Obtainable"

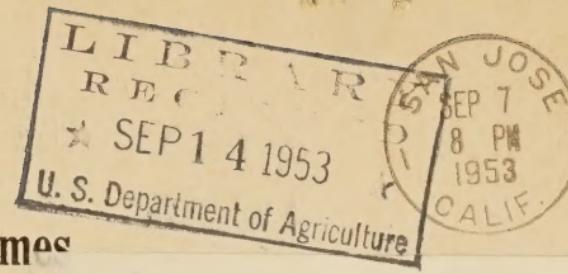
ROE NURSERY

Specializing in
IRIS AND CHRYSANTHEMUMS

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1953 CATALOG

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TABLE OF DEFINITIONS AND ABBREVIATIONS

S—Standards or top petals.
 F—Falls or bottom petals.
 Self—Standards and falls all one color.
 Blend—Colors blended or combined in S and F.
 Variegata—Yellow standards with falls of purple or red or brown.
 Bi-Color—S one color; F another color.
 Plicata—Background one solid color, stippled, stitched or dotted another color.
 Amoena—White standards, colored falls.
 T—Table Iris (small flower on slender stems).
 I—Intermediate (fair sized flowers on short stems).
 A.B.—Autumn Bloomers.
 E.—Very Early.

1953 COLLECTION OFFERS

You may choose your own Iris Collection! From the bearded Iris listed in this catalog, NOT MARKED WITH A STAR, choose your collection and deduct 20% from the total on orders from \$5.00 to \$25.00, or choose 35% more Iris. On orders amounting to \$26.00 and up, deduct 33 1/3% (one third) from the total, or choose 50% more Iris. Orders chosen from the starred (*) varieties, or on orders less than \$5.00, premiums of worthwhile Iris will be given. Please name two or three that you would like.) Some varieties are starred because I do not have enough stock. We have a \$1.25 Beginner's Collection of 5 Iris. Also a \$2.50 Collection of 10 Iris all labeled and different.

ACTION FRONT—Coppery red and garnet	\$.75
*ADAIR—Cream, brown dots	1.00
*ADORNMENT—Misty old rose	1.00
ADA—Yellow, bronze on F .....	.35
ADVENTURE—Plicata, yellow, brown dots .....	.50
AIDA—Yellow .....	.40
ALADDIN'S WISH—Blue streaked cream	1.00
ALAMEDA—White plicata edged blue .....	.50
ALASTOR—Cyclamen pink, orange beard .....	.50
*ALDURA—White plicata, stitched blue	1.00
*ALEppo PLAIN—Yellow plicata, dotted edge of purple	1.00
ALLUMEUSE—Bi-color of blended violet blue .....	.50
ALWAYS—Ivory, veined bronzy-red, purple .....	.40
*AMADINE—Cream, lemon tinge	3.00
AMBER BEADS—Tan, brown .....	.35
AMBER GEM—Large chestnut brown and gold	2.00
AMIGO—Light blue S, plum velvet F .....	.50
*AMITY—S: light blue, F: pansy edged lighter	1.00
*ANGELUS—Huge mauve pink .....	.50
*ANNABEL—Very clear light blue self .....	.50
ANEE M. CAYEUX—Pigeon throat blue .....	.35
ANNE NEWHARD—Lovely blue bi-color .....	.50
ANNE SHERIDAN—Tall empire yellow .....	.50
*ANTIGON—Super-deep yellow .....	.50
APRIL TAN—Tall light tan .....	.50
ARAB CHIEF—Burnt orange	1.00
*ARIANE—Plicata, white-blue all over .....	.50
ARCTIC—tall cream .....	.50
*ARDIS—Cream, edges dotted brown	1.50
ARETHUSA—Large rose .....	.50
*ARGUS PHEASANT—Golden brown and copper	7.00
AT DAWNING—Arbutus rose pink .....	.35
ATROUS—Black purple .....	.50
AUBANEL—Shrimp pink blend .....	.50
*AUBURN—Coppery henna brown, patch of blue on F	2.50
*AUTUMN ELF—A B white and lilac .....	.40
*AUTUMN SURPRISE—A B pretty rare blue .....	.40
*AZALEA—Azalea pink, coral beard	1.50
AZTEC COPPER—huge copper tan .....	.50
AZTEC GLORY—Copper blend, glows .....	.50
AZURE SKIES—Ruffled light blue .....	.60
*BAGHDAD—Brassy yellow	1.50
*BALLET DANCER—Apricot tan	3.50
BALLET GIRL—Delicate pink white .....	.50
BALMUNG—Yellow plicata edged brown .....	.60
BARRIMOHR—Mulberry red-purple	1.00
*BARGAIN DAY—A beautiful color bargain in reds	1.00
BATAAN—Burnished copper	1.00
*BERKELEY BLUE—Large medium blue, E	1.00
BERKELEY GOLD—Deep intense yellow .....	.60
BERMUDA SAND—Coffee tan blend .....	.75
BIG DIPPER—Dark blue, tall .....	.35
BIRCHBARK—Large cream white .....	.50
*BLACK AND GOLD—Near black F, gold S	1.00
*BLACK BANNER—Velvety near black	1.00
*BLACK FOREST—The nearest to black	1.25
BLACK HAWK I—Velvety near black .....	.75
BLACK WINGS—Dark blue, purple .....	.35
BLENDDED BEAUTY—S. bronze, F red and veined .....	.35
BLUE AND GOLD—Dark blue, bright gold beard .....	.50
*BLUE FRILLS—Lovely azure blue	1.00
*BLUE ORGANDY—Lovely ruffled blue	2.00
*BLUE RHYTHM—Corn flower blue	1.00
*BLUE SHIMMER—Plicata white dotted blue	1.00
BLUE VALLEY—Large ruffled almost true blue	3.50
BOMBAY—Variegata, yellow S., maroon F .....	.50
*BORN YESTERDAY—Yellow S, F yell. flushed red purple	5.00
BRIGHT LIGHTS—Plicata, yellow, brown stitching	1.50
*BRILLIANT AMBER—Light amber blend	2.00

BRONZINO—Bright bronze and copper .....	.50
BRONZED COPPER—Copper flushed lavender.....	.50
BROWN BETTY—Rich tan.....	.50
BROWN BOY—Rich brown and orange .....	.50
BROWN FEATHERS—T. yellow plicata dotted brown .....	.50
BROWN TURBAN—Brown, veined darker .....	.50
BROWN THRASHER—Light metallic golden brown	1.00
BRUNHILDE—Violet blue .....	.50
BRUNHILDE'S BABY—Larger, medium violet blue .....	.50
*BRYCE CANYON—Henna, copper, brown	1.00
BUCKSKIN—Giant golden tan, self .....	.35
BUCCANEER—S. yellow, F. brown with border .....	.65
BUFFAWN—Large buff, tangerine beard .....	.50
*BURGUNDY ROSE—Ruffled amethyst rose	1.50
*BURGUNDY SPLASH—S burgundy, F bordered	7.50
*BUTTERFLY WINGS—S light blue, F rosy red, veined	2.00
 CALDERILLA—Rich golden tan .....	.75
CALIFORNIA GOLD—Greenish gold, large .....	.50
*CALIFORNIA PEACH—Light peach blend, lavender on F .....	.50
*CALIFORNIA ROSE —	2.00
CAMEROUN—Velvety blackish tones .....	.75
CAPITOLA—Huge red-violet .....	.75
*CARABELLA—Tall salmon pink, pink beard	3.50
CARLSBAD CAVERNS —	1.00
*CARNIVAL PARADE—Yellow plicata, rose top	1.00
CAROLINE BURR—Large cream, tinged green .....	.75
CARVED IVORY—Deep cream, tall .....	.50
*CASA MORENA—Large chestnut brown	1.50
CASCADE SPLENDOR—Pink, tan, apricot	2.00
CASQUE D'OR—S., old gold; F. black-maroon .....	.60
*CHANTILLY—Lavender pink, crimped edge	1.50
*CHAR-MAIZE—Deep yellow, chartreuse blend, ruffled	7.50
CHAMOIS—Pure chamois color	2.00
CHEERIO—red bicolor .....	.50
*CHERIE—Large ruffled, flamingo pink	8.00
CHIEF POKING FIRE—Velvety brown red .....	.75
*CHIEF PONTIAC—Bronze red, lovely	1.00
*CHICORY BLUE—Lovely domed blue	1.00
CHINA LADY—Large cream .....	.50
CHINA MAID—Blend of pink, bronze and lilac .....	.75
CHINA ROSE—Rose pink .....	.35
*CHIPPEWA—Yellow plicata, brown markings .....	.50
CHIVALRY—Ruffled medium blue	2.00
*CHOCOLATE CREAM—Yellow plicata, stitched brown .....	.75
*CHOIR BOY—Amoena, S white, F deep blue	1.00
CHRISTABEL—Coppery red .....	.50
CHRYSOLITE—Large tall early cream, E .....	.50
CIGARETTE—Color of cigarette paper	1.00
CITY OF LINCOLN—Variegata, yellow and red .....	.50
CLARA NOYES I—Talisman rose colors .....	.35
CLAIRE DE LUNE—Lovely colors .....	.50
CLARET VELVET—Large, claret wine .....	.50
*CLOTH OF GOLD—Tall bright yellow .....	.75
CLOUD CASTLE—Large ruffled, pale blue	1.50
COLOMA—Large, pale luminous yellow .....	.75
COOL LEMONADE—Lemon-yellow self	1.50
COPPER CASCADE—Copper brown .....	.75
COPPER GLOW—Name describes it	1.00
COPPER LUSTRE—Copper, gold and tan blend .....	.50
COPPER ROSE—Old rose, tan, copper .....	.75
*CORDOVAN—Brown-red cordovan leather	1.50
CORITICA—Brown marked yellow plicata .....	.60
COUNTRY LASS—Light rose, overlaid buff .....	.50
CRIMSON TIDE—Large rich red .....	.50
CUCAMONGA—Dark blue .....	.25
*DAFFY—Novelty cream plicata, striped maroon violet	1.25
*DAMASCUS—Large yellow orange on F .....	.50
DAMERINE—Large dark red .....	.50
DARK KNIGHT—Mahogany red .....	.50
DAYBREAK—Ruffled golden pink .....	.75
DAYDawn—Rose pink, yellow blend .....	.50
DAY'S FAREWELL—Rosy lavender, F. deeper .....	.50
*DEB'S DELIGHT—Large flamingo pink	1.00
*DEEP BUTTERCUP—Huge, buttercup yellow	2.00
*DEEP MAHOGANY—Red-brown, F edged buff	1.00
DEEP VELVET—Rich red violet .....	.50
DEPUTE NOMBLOT—Large claret crimson .....	.50
DESERT SKIES—Large clear blue .....	.50
DESERT SONG—Large cream flaring	2.00
DESTINY—Richest plum .....	.50
DESIRABLE—Tall white plicata, lavender edged .....	.75
DIRECTOR PINELLE—Tall red purple .....	.35
DISPLAY—Mauve rose and red	1.00
DIXIE SUNSHINE—Early large yellow .....	.75
DOLLY MADISON—Mauve flushed buff .....	.35
*DOLLY VARDEN—Large light pink	10.00
*DREAM MAJOR—Overall deep rose-red	3.50
*DUBLIN—Lovely colors and large	1.00
DUBROVNIK—Rosy blend toned with gold .....	.40
DUET—Light tan toned with blue	1.00
 EARLY GOLD—Deep yellow, first to bloom .....	.40
*EASTER BONNET—Rodenite pink, edged gold .....	.75
EASTER GOLD—Large pure yellow	1.00
EASTER MORN—Early heavy textured white .....	.40
EASTER SUNRISE—Huge, early, creamy yellow .....	.75
E. B. WILLIAMSON—Copper red .....	.50
ECLADOR—Ruffled canary .....	.50
*EDITH RORKE—Blue and white plicata	1.50
EDWARD LAPHAM—Rich glossy crimson	1.50
*ELAN—Ruffled white, yellow beard .....	.50
ELEANOR BLUE—Medium blue, flaring F. ....	.50
ELIZABETH ANN—Light pink .....	.40
ELLA CALLIS—Deep yellow, overlay of orange on F	1.00

ELMOHR—Huge red violet hybrid.....	1.00
EL MOROCCO—Large opal pink.....	.75
*EL PASO—Rich golden brown, flaring F	3.00
ELSA SASS—Cool lemon color.....	.50
*EL RANCHO—Gay blended colors	2.00
EROS—Lavender pink .....	.50
ETHEL PECKHAM—Brilliant dark red.....	.40
ETHELWYN DUNBUAR—Orchid pink tones.....	.35
ETHELYN KLEITZ—Corinthian red.....	.40
ETHIOP QUEEN—Almost sooty black.....	.50
EXTRAVAGANZA—S. white, F copper red lavender	2.00
FAIR ELAINE—Yellow bicolor.....	.50
*FANDANGO—Large, blended colors	1.00
FAVORITE SON—Early red purple.....	.40
FAR WEST—Blend of gold, henna, coral.....	.40
FERNANDO—Large, deep bronze	1.00
FIESTA—Copper, orange, apricot, veined.....	.50
*FIRECRACKER—Red marked yellow plicata	2.00
FLAMELY—Glowing red self .....	.75
FLORA CAMPBELL—Red, brown and peach red.....	.50
FLORA ZENOR—Shell pink .....	.50
FLORENTINE—White plicata, dotted blue .....	.50
FORT KNOX—Nice light yellow self .....	.75
FORTUNE—Coppery golden yellow.....	.50
FORTUNE'S FAVOR—Lively tan, F overlaid lavender	1.00
FRANCELIA—Good orange yellow.....	1.50
FRANK ADAMS—Buff S, rosy red F .....	.50
FREIDA MOHR—Large lilac pink.....	.50
FRIVOLITE—Lavender pink .....	.35
FULL MEASURE—Large deep yellow .....	.75
GALLANT LEADER—Deep rose maroon .....	.75
GARDEN FLAME—Rosy garnet	1.00
GARDEN GLORY—Bordeaux red	1.50
GARDEN MAGIC—Large red self .....	.75
GAY SENORITA—S. honey yellow, F. tan veined brown	1.00
GEN. McARTHUR—Huge white .....	.50
*GIBSON GIRL—Yellow plicata, dotted heliotrope	2.00
GIRIDLIAN'S CHOICE—Velvety blue-purple, striking .....	.50
*GILT EDGE—Large lemon yellow, bordered Empire yellow .....	.50
GLOWPORT—Deep wine red .....	.50
GOLDEN AMBER—Clear golden amber .....	.50
*GOLDEN EAGLE—Large satiny yellow .....	.75
GOLDEN FLARE—Apricot and sunlight blend .....	.40
GOLDEN FLEECE—Lemon yellow, white spots on F .....	.75
GOLDEN HELMET—Variegata, buff S, maroon F .....	.35
GOLDEN HIND—Deep golden yellow .....	.50
GOLDEN MADOONA—S cream, F ivory white, yellow edge .....	.50
GOLDEN MAJESTY—Deep orange yellow .....	.50
GOLDEN RUFFLES—Huge golden yellow, ruffled	2.00
GOLDEN RUSSET—Huge golden russet	2.00
GOLDEN SPANGLE—Large golden .....	.50
GOLDEN SPIKE—Large golden yellow .....	.50
*GOLDEN SYMPHONY—Late, lavender blue S, yellow F	5.00
GOLDEN TREASURE—Green gold .....	.50
GOLD HILL—S buff, F red-brown .....	.50
GOLD OF OPHIR—Green gold .....	.50
*GOLD SOVEREIGN—Richest orange yellow	5.00
GOLD RUSH—Deep golden yellow	2.00
*GOOD NEWS—Ruffled mustard gold	1.50
GRACE BALLARD—Apricot and pink blend .....	.50
GRACE MOHR—Large flaring lavender purple .....	.75
GRACE STURTEVANT—Sorghum and velvety carmine .....	.35
GRAND CANYON—Plum, copper, gold .....	.75
GRAND MARSHALL—Deep yellow, F overlaid brown .....	.50
GREAT LAKES—Purest bright blue .....	.75
GRECIAN ROBE—Large cream, yellow beard	1.00
GREEN PASTURES—Chartreuse yellow, blue beard	1.50
*GRINTER'S AMOENA—Tan S, Falls maroon, edged tan .....	.50
GUDRUN—Heavy textured white .....	.50
GYPSY—Copper gold, brown F, bright .....	.75
GYPSY BARON—Heavily marked blue-purple plicata .....	.75
GYPSY KING—Early purple-blue hybrid .....	.75
HALL'S 42-05—Large pink ruffled, sister to Cherie	1.50
HAPPY DAYS—Extra large, medium yellow, fragrant .....	.40
*HAPPY VALLEY—Early, large med. blue, ruffled, lovely	5.00
HELEN McGREGOR—Sensational light blue, E	2.50
HENRI RIVIERE—Pastel variegata .....	.35
HER GRACE—Large, hortense violet	1.00
HIJA MIA—Large, early, deep yellow	1.00
*HIT PARADE—Good flamingo pink	2.00
HONEY CHILD—Light tan, F. veined brown .....	.50
*HONEY FLOW—Meadowsweet rose, brushed copper .....	.75
HOOSIER SUNRISE—Mauve pink and yellow blend .....	.75
ICY BLUE—Early tall light blue, almost white .....	.50
IDAHNA—S apricot buff, F pleasing pink .....	.75
ILLINOIS SUNSHINE—Early, large yellow self	1.00
IMPERIAL BLUSH—Orchid pink .....	.40
*INDIAN CHIEF—Dark rich crimson, not tall .....	.35
*INDIANA NIGHT—Almost black velvety purple	1.00
INDIANA ROSE—Bright rose	1.50
INSPIRATION—Huge mulberry carmine	1.00
*INVICTUS—Intense yellow .....	.50
INVOCATION—Large blend, beautiful .....	.75
IRMA POLLOCK—Magenta .....	.40
ISOLENE—Pink buff and violet .....	.50
ISOLINE—Pinkish buff on violet .....	.50
IVORY TOWER—Tall ivory .....	.50
JASMINE—Golden yellow	1.00
*JASPER AGATE—Coppery pink-red .....	.75
JEAN CAYEUX—Havana brown with tan golden luster .....	.50
*JOCUND—Yellow oncobred .....	.75

JON'S SEEDLING—Large red	.50
JOYCETTE—Deep claret purple	.35
*JUDY—Lovely coloring	1.00
JULIET—Flame copper, salmon shadings	1.50
JUNALUSKA—Rose gold and copper	.50
*KATHERINE FAY—Lovely ruffled white	.75
KENTUCKY BEAUTY—Rose S., F coppery rose-red	.50
KLONDYKE GOLD—Rounded rich gold	.50
K. V. AYERS—Lavender gray, pinkish cast	.50
LADY DIANA —	
LADY NAOMI—Plicata, network of blue lines on white	.50
LADY MOHR—Oyster white S., F. veined, chartreuse tan	1.00
LADY OF SHALOT—Plicata F, white edged pink	.75
LAKE GEORGE—Medium blue flaring falls	1.00
LAMPLIGHT—Blend of flesh, buff and copper	1.00
*LADY LOUISE—Buff S, F white edged buff	4.00
LANCASTER—Rose pink, wide ruffled	.50
LATE GUEST—Brown-red variegata	1.00
LEGEND—Huge crimson claret	.35
*LIDICE—Dark dahlia carmine	.50
LIGHTHOUSE—Rose red	.50
LILAMANI—Velvety black	.50
L. MERTON GAGE—Yellow toned medium pink	.50
LORD DONGAN—Corinthian purple, yellow beard	.75
LORI MAY—Daphne pink	1.00
LOS ANGELES—Blue dots on white, plicata	.50
LOTHARIO—Larger Amigo, S. light blue, F. blue-purple	1.00
LOUVOIS—Deep velvety brown, edged lighter	.50
LOVE AFFAIR—Early pinkish plicata	1.00
*LOVELACE—White plicata, stippled pink	4.00
*LUCKY—Large mulberry rose	.75
ULLABY—Apple blossom pink shaded to pale lavender	1.00
*LYNN LANGFORD—Deep toned orchid pink	2.00
MME. L. AUREAU—Silvery ground, edged rose	.50
MME M. LASSAILLY—S. sky blue, F. velvet purple	.50
*MADRONE—Deep bronze	1.00
MAGIC CARPET—Plicata creamy buff, flecked rose	.75
MAIDEN BLUSH—Apricot self, semi-flaring	.50
MAJENICA—Lovely pink blend, flushed salmon	.50
*MANYUSA—Ruffled, pure pink	.50
MARENELLA—Gold S, F purple, red, edged gold	.50
*MARIPOSA MIA—Plicata cream, brown dots	.75
MARQUITA—Ivory yellow, F. veined watermelon pink	.50
MARY GEDDES—Pink toned, overlaid Pomeranian red	.35
MARY SENNI—Huge mauve blend	.50
MARY VERNON—S antique gold, F ruby, edged gold	1.00
MASTER CHARLES—A glowing mulberry purple	.75
MATTERHORN—Fine clear frosted white	.50
MATULA—Rosy tan	.50
MAUNA LOA—Red bicolor	.50
MAY DAY—Apricot orange blend, overlaid copper	.50
MEERSCHAUM—Large deep cream, F. veined with brown	.50
MELANIE—Orchid pink	.50
MELITZA—Light flesh, tangerine beard	.50
*MELLOW GLOW—Apricot tan with a pinkish flush	1.50
MELODY LACE—Ruffled cream plicata edged pink	.75
MERRY ROSE—Smoothly finished rose	.50
*MEXICO—Buff S, F red brown	1.50
MICHAEL—Bridal rose pink, gold reticulations	1.00
MICHAELANGELO—Tall dove grey, brown veining at haft	.50
MIDWEST GEM—Peachy apricot flushed pink	.50
MING YELLOW—Large faultless yellow	.75
MINERS' GOLD—Large golden bronze	.75
*MINNIE COLQUITT—White, edged wine purple	1.00
MOIBELLE—Lustrous medium rose	.75
MIRABELLE—Light creamy apricot	1.00
MISS CALIFORNIA—Tall stalks of lilac pink flowers	.50
*MISS GIBSON —	
MISSION MADONNA—F creamy white, S creamy yellow	1.00
MISSOURI—Medium blue, brown haft, very flaring	.50
MISTY MORNING—White with pale blue cast	.50
MODISTE—Pale mauve pink	.35
MOHRSON—Deep violet seedling of Wm. Mohr	.50
MOKI—Rich bronze blue F, tan S	.40
*MOONLIT SEA—White flushed lavender to purple	.50
MONADNOCK—Vivid rose red	.50
MONTEREY—Dark red-violet	.35
MOONGLO—Glowing tan blend	.40
*MORNING BLUE—Huge pale blue, hybrid	3.50
*MOROCCO ROSE—Rich rosoline pink	.50
*MT. MCKINLEY—S white, F deep purple edged blue	1.50
MT. TIMP—Ruffled plicata, white edged rose	.75
MT. WASHINGTON—Tall white, huge flowers	.50
OCCIDENTAL—Plicata cream stippled red	.75
*MULBERRY ROSE—Rosy mulberry shaded brown	1.00
MYSTIC SHRINE—Unusual, gray-blue, brown veined	.50
NANTUCKET—F deep ruby red, S lighter	1.00
NARADA—Immense flowers of clear light blue	.50
NARANJA—F. orange, S. bright yellow	.50
*NASSACK—White plicata with blue	.50
NATIONAL GIANT—Huge rose violet	.50
NENE—Very large wine color	.35
NEON—Rosy tan and carmine	.40
*NEW SNOW—Large ruffled white	2.00
NIGHTFALL—Large, rich bi-purple	.50
NIGHTINGALE—Golden russet	.75
NOCTURNAL I—Early blackish purple	.35
NOEL—White as Christmas	.40
*NOVA GRANDE—Brightest velvety yellow	3.00
NYLON—Light tan, pink cast	.50
OCCIDENTAL—Plicata cream stippled red	.75
OKLAHOMA—Pale gold blend, spot of blue on F.	.50

OLA KALA—Ruffled orange yellow.....	1.00
OLD PARCHMENT—Translucent ivory-tan tinted buff.....	.50
OLD ROSE—Old rose self.....	.50
ORANGE FLAME—S. orange, F. red orange.....	.50
ORCHID—Tall, large orchid rose.....	.50
ORCHID LADY—Deep orchid, good substance.....	.50
ORCHID RUFFLE—T. ruffled, deep orchid, small flower.....	.35
OREGON SUNSHINE—Soft light gold, large.....	.50
OREGON TRAIL—Salmon and brown tones.....	.75
ORELIO—Red of rich tones.....	2.50
ORLOFF—Plicata, yellow sprinkled with brown.....	.50
ORMACO—Odd blend of violet, touched with bronze shades.....	.50
ORMOHR—Large pale lilac-purple, silvery cast.....	.50
ORPHAN CHILD—Very ruffled cream, edged yellow.....	.50
OZONE—Pearly lavender-rose, copper at haft.....	.50
PACIFIC—Limpid blue.....	.40
PACIFIC SUNSET—Blend of old rose, gold and pink.....	.50
*PAGAN PRINCESS—Deep pink S, rose F.....	2.50
PAILLASSE—Deep pink-yellow blend.....	.50
PAINTED DESERT—Tan, rose, brown blend, blue on F.....	.75
PALE MOONLIGHT—Smooth pale blue.....	.40
*PARADISE PINK—Pinkest with tangerine beard.....	9.00
PASTEL—Tan S., F. lavender blue tan blend.....	.50
PATRICIA—Ruffled white.....	.50
PATRICE—Plicata, creamy, S. rosy, speckled rose brown.....	1.00
PEACHBLOW—Pink plicata with yellow flush.....	.75
PEACHGLOW—Peach, pink and gold blend.....	.75
*PEG DEBAUGH—Clear violet blue self, hybrid.....	5.00
PERSIAN ROSE—Deep rose, blue on F.....	.50
PERSIAN PRINCE—Yellow and oxblood variegata.....	.40
FERSUASION—Early, soft powdery blue.....	.50
PHANTOM—Plicata, white veined lavender.....	.50
*PINK CAMEO—Cameo pink, tangerine beard.....	1.50
*PINK FORMAL—Large, tall, deep pink.....	10.00
*PINK FROST—Good pink, tangerine beard.....	.75
PINK IMPERIAL—Light blush pink self.....	.50
PINK LACE—Rosaline pink, tangerine beard.....	1.00
PINK MARVEL—Pink, yellow cast.....	.40
*PINK REFLECTION—Chamois skin pink blend.....	1.00
PINK SATIN—Lavender pink.....	.35
*PINK SENSATION—Fine flamingo pink.....	8.00
PINK X—Large pink rose, veining at haft.....	.50
*PINNACLE—Amoena, white S, yellow F.....	7.50
*PONGEE—Frosty buff.....	1.50
PORLAND—Gold and brown.....	.40
POT O' GOLD—Brilliant clear yellow.....	1.00
PRAIRIE SUNSET—Blend of peach, rose and gold.....	1.00
PRECIOUS—Plicata, ruffled pink on white.....	.50
PREMIER PEACH—Salmon peach, tangerine beard.....	2.00
PRETTY PENNY—Lovely golden tan.....	.75
*PRETTY QUADROON—Metallic copper brown.....	7.50
PRINCE OF ORANGE—Orange yellow.....	.50
*PROSPECTOR—Deep golden yellow, white blotch on F.....	6.00
PURISSIMA—Tall clear white, long blooming.....	.50
*QUEEN VICTORIA—A very lovely red, tall.....	1.00
RADIANT—Coppery orange.....	.50
RADIANT KNIGHT—Orange brown and coppery orange.....	.75
*RAINBOW ROOM—A lovely blend of rainbow colors.....	4.00
*RAJAH BROOKE—Topaz yellow, shot with bronze.....	.75
RAMESES—Olive buff to pink.....	.25
*RANCHO—Lovely shades of red.....	.50
*RANGER—Large true crimson.....	1.50
RARE MARBLE—Bright red trimmed plicata.....	2.00
REBELLION—Blood red.....	.50
RED AMBER—Amber rose red.....	1.00
RED BONNET—Dark red.....	.50
RED DOMINION—Dahlia purple red, bicolor.....	.50
RED EMBERS—Deep red.....	.35
RED GLEAM—Red bordered lighter.....	.75
*RED MAJESTY—Red with yellow heart.....	2.50
*RED SCARF—Brilliant red.....	1.50
RED TORCH—Nice red variegata.....	1.00
RED VALOR—Large garnet red.....	1.00
RED VELVET—Very deep red.....	1.00
REDWARD—Deepest crimson red.....	2.00
REDWOOD—Large dark red.....	.50
*REMEMBRANCE—Pink blend, yellow tones.....	1.00
RIDING HIGH—Large rose pink.....	.50
RIO ORA—Tall orange yellow buff blend.....	1.00
ROCKET—Deep orange bi-color.....	2.00
*RODEO—Plicata, S gold, F flaring white, edged gold.....	3.00
'ROSE BOWL—Deep rose self.....	1.00
*ROSE GOLD—Rose-pink blend.....	1.00
*ROSE OF ENGLAND—Pink blend.....	2.50
ROSE PEARL—Low growing pink bi-color.....	.75
*ROSE SPLENDOR—Watermelon rose, copper blend.....	2.50
ROSELAND—Buff rose S., F. berry red.....	.50
ROSE TOP—Plicata, rose top, F white spotted rose.....	1.00
ROSY RUFFLES—Large rose, blue flush on F.....	.50
ROSY WINGS—T. rosy red, small.....	.50
ROUGE BOUQUET—Red bi-color.....	.50
ROYAL KNIGHT—	1.00
ROYAL SCOT—Over all patterned red brushed, plicata.....	.50
RUBEO—Stately rose red.....	.50
RUBIENT—Rich ruby purple, edged.....	.75
RUBY GLOW—I., rich red.....	.75
RUFFLED BOUQUET—Ruffled cream, edges darker.....	5.00
*RUSSET WINGS—Blend of gold, copper, apricot.....	2.00
RUSSIAN BRONZE—S tawny gold, F deep maroon.....	1.00
RUTH POLLOCK—Soft yellow, dotted maroon, plicata.....	.50
SABLE—One of finest near blacks.....	.75
SACRAMENTO—White plicata, purple lined.....	.35

SALAR—Salmon	.50
SALMON SPLENDOR—Ruffled salmon pink tones	.50
*SAMOVAR—Burnished copper	.50
SANDALWOOD—Brown-tan blend	.50
*SAN ANTOINE—Brilliant copper	2.00
SANDIA—Pink blend, low	.50
SAN DIEGO—Medium large blue	.40
*SANGREAL—Pretty light yellow	.40
SAN FRANCISCO—White plicata, edged blue	.50
SAN LUIS REY—Velvet red	1.25
SAN PASQUAL—Very early red bi-color	1.00
SANTA CLARA—Ruffled violet-blue self	.40
SANTA CRUZ—S yellow, F rose veined	.50
SANTA ROSA—S. pink, falls rose, large	.50
SASS 42-43—Yellow S, burnt orange F	.50
*SAVAGE—Fiery blend, bronze and magenta	7.50
SEADEEP—Blue bi-color	.35
SEDUCTION—Plicata, lightly marked lavender	.50
SELINA	.50
SERENATA—Russet pink blend, very early, E	1.00
SHA JEHAN—Oriental colors	.50
SHANNOPIN—Cream S., rosy pink F.	.75
*SHARKSKIN—White, silken finish	.75
SHARON—Large tall white shaded green	.50
SHAWANO—Deep yellow, F. veined brown	.50
SHERIFFA—Hybrid, metallic violet, dash of blue on F	.75
SHINING WATERS—Exquisite shade of blue	.50
SHISHALDIN—Orange, yellow, brown blend	1.00
SIEGFRIED—Plicata, yellow stitched brown	.50
SIERRA BLUE—Large tall medium blue, very flared	.50
SIERRA PRIMROSE—Large tall, light yellow	2.00
SIERRA SNOW—One of best pure whites	.40
SIOUX CITY SUE—Auburn-red, blue blaze on F	.75
SIR MICHAEL—S heliotrope, F red-purple	.50
SNOQUALMIE—Deep cream self	.50
SNOW CARNIVAL—White ruffled	1.00
SNOW FLURRY—Early large ruffled blue white	1.00
S. O. 72—Large shell pink, red beard	.75
*SOLID MAHOGANY—Deep mahogany red	1.00
*SHARKSKIN—White, silken finish	.75
SONG OF GOLD—Medium yellow, flaring F., scented	.50
SONRISA—Coppery pink with creamy undertone	1.00
SOQUEL—Hybrid, large purple-blue	.75
SORREL TOP—Medium sized rose brown plicata	1.00
SORRENTE—Sulphur overcast mauve	.50
SOUSUN—Large pale yellow, E	.75
SOUTHERN CROSS—Huge auburn red	.35
SOUTHERN PACIFIC—Tops in light blue	.50
*SOUTH SEAS	2.00
*SPANISH PEAKS—Completely white, tall	3.50
SPARKLING BLUE—Flax blue, frosty overlay	.50
*SPINDRIFT—Deep pink, tangerine beard	1.00
SPokane—Chestnut red	.50
*SPRING CHIMES—Large golden russet self	.50
SPRING CLOUD—White plicata, S. blue, F. edged blue	.50
*SPRING ROMANCE—Caxy cream white, orange beard	7.50
*SPRING SUNSHINE—Huge, tall, lemon cream yellow	1.50
SPUN GOLD—Velvety yellow	.75
STAINED GLASS—Rich copper red	.50
STARDOM—Copper pink, apricot blend	.50
*STATEN ISLAND—Variegata, gold S, F edged gold	5.00
STORM KING—Luminous black purple	1.00
STRAWBERRY—Strawberry color	.50
*SUEZ—Large, reddish purple, veined and spotted	1.00
SULTAN'S ROSE—Old rose, copper blend, blue blaze on F	1.00
*SUMMIT—Amoena, white S, F yellow	8.00
*SUNSET BLAZE—Deep red flame-salmon	3.50
SUNNY RUFFLES—Ruffled lemon yellow, edged gold	.50
SUNSET SERENADE—Golden tan and apricot blend	.75
SUNTAN—T., small bright orange and brown	.25
SUZETTE—Plicata, cream, edged rose-brown	1.00
*SYLISTA—White, yellow near beard	
SYRINGA—Pure lilac tones	1.50
TAOS—Novelty Indian blanket red tan	.50
TAPESTRY—Smoky mulberry	.40
TAPESTRY ROSE—Soft old rose	.50
TFA ROSE—Fale rose flushed cream	.75
TENAYA—Deepest plum, tall	.40
THE BISHOP—Intense Bishop's purple	.50
THE BLACK DOUGLAS—Almost black	.35
THE CAPITOL—Cream white, orange beard	1.00
THE CHIEFTAIN—Regal copper red, unusual	.75
THE GUARDSMAN—Dusty pink, overlaid mulberry	.50
THEOLINDA—Plicata, white stitched blue	.50
*THE ORIOLE—Variegata, golden S., blackish maroon F.	1.00
THE PRESIDENT—Lovely red shades	.75
THE RED DOUGLAS—Large outstanding red	.75
*THOTMES III—Brown tone, orange beard	10.00
THREE CHEERS—Bright blue bi-color	1.00
THREE OAKS—Coppery pink blend, blue flush on F	1.00
THREE SISTERS—S. creamy, F. red-violet	1.00
TIFFANJA—Plicata, buff S., creamy F., edged buff	.75
TIFFANY—Bright light yellow plicata, reddish stitching	.50
*TISHOMINGO—Large wisteria blue	.75
TITIAN LADY—White with titian red beard	.50
TOBACCO ROAD—Rich glowing golden tobacco brown	2.00
TOKEN—Old gold and rose	.50
TONGA—Russet self	.50
TOP SCORE—Yellow S, orange brown F, variegata	2.00
*TOURNAMENT QUEEN—Bright fuschia-toned, flaring F.	1.50
TOWER OF JEWELS—Golden yellow and mauve	.50
TREASURE ISLAND—Deep frilled yellow	.50
*TRULY YOURS—Bright yellow to white, very ruffled	15.00
*TWILIGHT SKY—Deep pink, red tinted beard	3.00

UTAH FIESTA—Rich orange blend, lavender flush on F	1.00
UKIAH—Deep bronzy plum	.50
VAGABOND PRINCE—Darkest black purple	.50
VALIANT—Blue and buff, gold blend	.35
VATICAN PURPLE—Rich dark blue purple	1.00
VEINED BEAUTY—White, heavily veined deep violet	.35
VEISHEA—Copper rose, blaze of blue on F	.50
VELVET KING—Dark red	.50
VIEW HALO—Brownish with gray blend	.25
VIOLET SYMPHONY—Huge gleaming violet	.50
VISION OF MERZA—Plicata cream, marbled rose brown	.75
WABASH—S. white, F. deep violet-blue, edged white	.50
WAKARUSA—Burnt orange and red blend	.75
WAR EAGLE—Dauphine pink and carmine	.35
WASATCH—Plicata, white, edged blue	.50
*WAYFARER—White plicata, lavender markings	1.50
WESTLANDER—Deep lovely colors	.50
WEST POINT—Stately indigo blue	.50
*WHITE RUFFLES—Huge white ruffled	4.00
WHITE SMOKE—Large ruffled white with blue cast	5.00
WHITE SPIRE—Tall white	.75
WHITE WEDGEWOOD—Cream white	1.00
WILLIAM MOHR—Hybrid, violet veined darker	.50
WILLIAM SETCHELL—Tall, large rich royal purple	.75
WINNESHEIK—Deep midnight blue	.50
WINTER CARNIVAL—Wide flaring white F, white	1.00
*WOODMONT PLUMBAGO—One of Sydney B. Mitchell's	2.00
*WOODMONT VANGUARD—Sydney Mitchell's newest	2.00
*WOODMONT VALENTINE—Sydney Mitchell's newest	2.00
*YELLOW SPIKE—Tall light yellow	.50
*YUMA—Plicata, yellow striped red	1.00
*ZANTHA—Large clear deep yellow, tall	3.00
*ZEBRA—Striped yellow and green leaves	.75

SPURIA IRIS

AZURE DAWN—Blue lavender, yellow patch on F	.75
BRONZESPUR—Blend of sepia, old gold and yellow	.75
*DIANE ROE—Large ruffled cream and white	2.50
FIFTH SYMPHONY—Golden brown, veining on yellow	.75
MONNIERI—Soft yellow	.50
ORCHALEUCA—Cream and white	.50
PASTORAL—F. orange edged lavender, S. yellow lavender	1.00
RUSSET FLAME—Heavily veined brown	1.00
SAUGATUCK—Yellow edged blue	.75
UNNAMED BLUE—Deep blue, yellow patch on F	.50
WADI ZEM ZEM—Large cream	3.50

NOTE PLEASE—Spurias and Siberians cannot be shipped until after September 1st.

LOUISIANA IRIS

CACIQUE—Blackish purple	.75
DARK MORASS—Dark purple	.75
FULVA—Brick red	1.00
GRETNA—Violet blue	1.00
MONNIERE—Soft yellow	.50
RUMBA—Orchid, large	1.00
SPRING DAYS—Soft blue	1.00
HAILE SELASSIE—Deep velvety red	1.00
VINICOLOR—Wine colored	1.00

SIBERIAN IRIS

AMELIA EARHART—Deep blue	.75
BOB WHITE—Snow white	.50
GEORGE WALLACE—Early, lovely blue tone	.50
LADY GODIVA—Dainty pinkish lavender	1.00
MRS. ROWE—Silver white flushed rose	.75
RED EMPEROR—Wine red veined blue	1.00
TYCOON—Violet blue, one of largest	1.50

DWARF AND TABLE IRIS

BEVERLY—T light pink tone	.35
BLUE VELVET—T deep blue purple	.35
BRAUTJUNGFER—Pale blue and yellow, blooms in March	.35
BUTTERFLY—Yellow	.35
*CHEWINK —	
DR. MANN—Smoky to petunia violet; March bloomer	.35
ELDORADO—T bronzy violet	.35
FIANCEE—Pure white; March bloomer	.35
FRECKLES—Yellow speckled brown, T	.25
GRAMINEA—Rich red violet; March bloomer	.35
LOBELIA—Dark blue self; March bloomer	.35
LORELLI—White S, purple F, edged white	.50
MALAYA—Honey and brown; blooms in March	.35
MIDGARD—Soft pink to apricot, T	.35
MILDRED PRESBRY—White S., blue F	.35
MONSEIGNOR—Blue-purple	.35
MOZO—Dwarf purple red hybrid	.35
*MRS. WILLARD JACQUES—Watermelon pink	.50
PESHAWAR—E, blackish purple	.50
PINK RUFFLES—T, dancing pink	.75
QUEEN OF THE MAY—T, lavender pink	.35
REDWING—T, dahlia carmine	.35
ROYAL COACH—T, yellow speckled brown	.35
SPRING DELIGHT—T, yellow S, paler F	.40
STEWART—Yellow self; blooms in March	.35
*TITMOUSE—T, amber yellow, specked violet	.50
SPRING IDYL—T., lavender pink	.35
*TOMTIT—Crisp dark mulberry	.50
VILLEREAL—Variegated in old rose; March bloomer	.35
ZUA—White crinkle crepe	.35
ZWANENBURG—Greyish, washed olive hybrid	.25

Please Read Carefully Before Ordering

TERMS—Cash with order, check, draft or money order. No C.O.D. orders accepted.

All orders for less than \$3.00, please add 25c to cover postage and packing.

SALES TAX—Residents of California should include 3% Sales Tax.

TIME OF SHIPMENT—Shipping will begin June 15, 1952. The earlier that you get the rhizomes planted, the larger clumps you will have the following spring.) Orders will be filled and shipped in the order received. Exceptions are made when time is specified within reason.

REPLACEMENTS—I will replace any variety which you have purchased from me which fails to live or is untrue to label.

If you do not want any substitutions, please say so.

Owner—(MRS.) BERNICE ROE.

Member of:

THE AMERICAN IRIS SOCIETY.

(SANTA CLARA COUNTY) IRIS SOCIETY.

NORTHERN CALIFORNIA IRIS SOCIETY.